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## DO TOURISM GUIDANCE STUDENTS HAVE THE BRAND AWARENESS OF GÖBEKLİTEPE?

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### ABSTRACT

When the destinations are evaluated within the scope of cultural tourism, the archaeological sites in the destinations have an important place for people curious about the past. Göbeklitepe, one of these archaeological sites, is located near Örencik village of Şanlıurfa Province. As a result of the archaeological excavations made in Göbeklitepe, whose history dates back to 10,000 BC, it has been determined that the archaeological site is the oldest place of worship and settlement in Anatolia so far. As a consequence of the excavations carried out in Göbeklitepe, symbolized by "T"-shaped stones, many more figures such as animal statues, jewelry and flint tools were unearthed. Göbeklitepe, the most exciting and intriguing archaeological discovery of recent times, is a unique sacred place of the Neolithic Period in terms of the location, dimensions, dating, and monumentality of architectural remains and sculptural pieces, and is the largest human-made cult center in the world to date. The purpose of the research carried out in this direction is to determine whether the students of the tourism guidance department have Göbeklitepe destination brand awareness. A questionnaire prepared for this purpose was applied to 383 graduate and undergraduate students of Tourism Guidance in Turkey. It was concluded that the brand awareness of Göbeklitepe differed according to the class level of the students, and the sources of learning about Göbeklitepe differed as their education levels differed. Within the scope of the study, suggestions were made to the instructors and students of the tourism guidance department.

**Keywords:** Göbeklitepe, Brand Awareness, Tourism Guidance, Turkey, Heritage.

### TURİZM REHBERLİĞİ ÖĞRENCİLERİ GÖBEKLİTEPE'NİN MARKA FARKINDALIĞINA SAHİP

#### Mİ?

#### Öz

Destinasyonlar kültür turizmi kapsamında değerlendirdiğinde, özellikle destinasyonlardaki arkeolojik alanlar geçmiş merak eden insanlar açısından önemli bir yere sahiptir. Bu arkeolojik alanlardan biri olan Göbeklitepe, Şanlıurfa İline bağlı Örencik köyü yakınlarında yer almaktadır. Tarihi M.Ö. 10.000'e kadar dayanan Göbeklitepe'de yapılan arkeolojik kazılar sonucunda, arkeolojik alanın Anadolu'da şu ana kadar kabul gören en eski inanç ve yerleşim yeri olduğu tespit edilmiştir. "T" şeklindeki taşlarla simgelenen Göbeklitepe'de yapılan kazılar sonucunda birçok hayvan heykeli, takılar ve çakmaktaşı aletler gibi daha birçok figür açığa çıkartılmıştır. Bu doğrultuda gerçekleştirilen araştırmanın amacı, turizm rehberliği bölümü öğrencilerinin Göbeklitepe destinasyon marka farkındalığına sahip olup olmadıklarını belirlemektir. Bu amaçla hazırlanan anket formu, Türkiye'de eğitim-öğretim gören 383 Turizm Rehberliği lisans ve ön lisans öğrencisine uygulanmıştır. Göbeklitepe'nin marka farkındalığının öğrencilerin sınıf düzeyine göre farklılık gösterdiği ile eğitim seviyeleri farklılaştıkça Göbeklitepe'yi öğrenme kaynaklarının farklılaştığı sonucuna ulaşılmıştır. Araştırma kapsamında rehberlik eğitimcilerine ve öğrencilerine önerilerde bulunulmuştur.

**Anahtar Kelimeler:** Göbeklitepe, Marka Farkındalığı, Turizm Rehberliği, Türkiye, Miras

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## 1. INTRODUCTION

The increase and differentiation of the demand for tourism worldwide are of great importance for destinations. It is observed that the destinations differ in an intensely competitive environment. The attractions of the destinations affect the positioning of the destinations in a different place in the minds of the tourists. Awareness about the destination is created particularly through these attractions (Şengül and Türkay, 2018).

The awareness of people toward destinations is among the most essential factors affecting the purchasing behavior of tourists. Destination brand awareness, which is the adaptation of the concept of brand awareness to tourism, is defined as "Creating a positive perception and raising awareness in the eyes of tourists about a tourism destination has a very significant place in terms of creating destination attraction" (Lewis and Chambers, 1989).

Ancient cities, which are one of outstanding attractions for tourism destinations, are critical in terms of archeology and culture. It was revealed that archaeological sites were important brand determinants for many destinations all over the world and that tourists visited these cultural destinations (Boo et al., 2009).

The information tourists obtain about the destination through their surroundings or media organs provides remarkable advantages regarding destination brand awareness. The fact that many destinations in the world are known thanks to archaeological sites and cultural attractions, and even those who have never visited the destination have information about the destination is the most significant indicator of this circumstance. (Şengül and Türkay, 2018). This study aims to learn whether tourism guidance students have a destination brand awareness of Göbeklitepe Archeological site. It is thought that the information obtained as a result of the research will contribute to both the literature and tourism guidance education.

### 1.1. LITERATURE REVIEW

Göbeklitepe, a cultural treasure of 12000 years left by the Neolithic period, is located at the top of a limestone mountain ridge approximately 15 km northeast of Şanlıurfa province in Southeastern Anatolia in Turkey.

German archaeologist Klaus Schmidt started excavations in 1995 with the cooperation of the Şanlıurfa Archeology Museum and the German Archeology Institute (Schmidt, 2010). As a result of research and scientific excavations, it was determined that the structures unearthed in Göbeklitepe were built at least 7000 years earlier than Stonehenge in the south of England and 7500 years earlier than the Egyptian Pyramids (Collins, 2014).

Göbeklitepe was built to meet the religious needs of people as they made the transition from hunting and gathering to settled life and it was declared as a First Degree Archaeological Site by the Ministry of Culture and Tourism in 2005 Rızvanoğlu, 2014. Göbeklitepe, built by the creative and genius people in the Neolithic Period, was included in the UNESCO World Heritage Temporary List in 2011 and was included in the UNESCO World Heritage Permanent List in 2018 (Yağmurlu, 2020). The year

2019 was declared the Year Göbeklitepe in Turkey (Wolf, 2017). Thus, the popularity of Göbeklitepe as a brand and a destination gradually increased with its national and international recognition (Ünal, 2020).

Göbeklitepe, the most interesting and intriguing archaeological discovery of recent times, is a unique sacred place of the Neolithic Period in terms of the location, dimensions, dating, and monumentality of architectural remains and sculptural pieces, and is the largest human-made cult center in the world to date. As a result of excavations, layered layers were found in the light of the transitional phases of the Neolithic Period. The first layer, which is natural stone soil, is the surface layer. The temple finds of the cult center were identified in the second and third layers. With geomagnetic and georadar measurements, 20 T-shaped obelisks in a round and oval form with a diameter of 20-30m were encountered (Schmidt, 2012). In the middle of these round-shaped structures is a 5-meter-long T-shaped pillar with two legs formed along limestone. Columns are often interconnected by walls defining the interior and exterior areas of the enclosed spaces. The walls were mostly constructed of cut stone, sometimes including spolia-pillar fragments and other shaped stones as masonry in secondary use. Smaller columns of the same form were placed on the inner walls of the structures and directed to the central columns. Animal motifs and various abstract symbols carved into columns are the remains of a kind of communication system, symbolic world, memory and message, dating back 12,000 years (Peters and Schmidt, 2004). The temple structures of Göbeklitepe were deliberately filled with soil by the early societies that built them.

Hunters, who experienced changes in their lifestyle during the Neolithic period, covered and left their former identities, prominent beliefs and symbolic worlds of hunter-gatherer lives. Therefore, the findings survived unharmed (whc.unesco.org, 2020). On the bodies of the obelisks, the reliefs of reptiles, cranes, storks, wild boars, snakes, foxes, lions, scorpions, spiders, and people without a head were noted. At this point, it would not be wrong to say that the first examples of sculpting and plastic arts are the obelisks of Göbeklitepe.

These animals depicted on obelisks are symbols of spirit and strength. According to Schmidt, some animal motifs were threatening, ready to jump on those who entered the temple (Halis, 2019). On the other hand, while the snake motif means "death, resurrection", the fox is described as "guardian, warder". The crane motif is associated with the cult of death and is thought to symbolize the soul of the deceased (Peters and Schmidt, 2004).

We have stated that Göbeklitepe is a cult center with the temples excavated as a result of the excavations. Temple A is the first temple excavated in Göbeklitepe and is known as the Yılanlı Obelisk structure. The obelisks 1, 2, 3, 4, 5, and 17 belong to Temple A. Temple B, which has a length of 9 m from west to east and 10-15 m from north to south and is called Tilki Obelisk structure. The obelisks 6, 7, 8, 9, 10, 14, 15, and 16 belong to Temple B. There are nine obelisks around the center of Temple C, known as the boar house. The obelisks 11, 12, 13, 23, 24, 25, 26, 27, 28, 35, 36, 37, and 39 belong to

Temple C. Numerous animal figures are found on the obelisks numbered 18, 19, 20, 21, 22, 30, 31, 32, 33 and 38 in Temple D, which has an elliptical structure (Etili, 2016).

Göbeklitepe has brought to important light details that will break ground in the perspective of early societies. Contrary to what is known, the Neolithic people have proven their mathematical intelligence at the level of specialized manual skills, architecture, and sculpting. Göbeklitepe has become an important tourist attraction with its increasing popularity in national and international academic and scientific studies (Mann, 2011; Curry, 2016; Schmidt, 2010; Nontanari, 2017; McCarthy, 2018; Collins, 2014; Peters & Schmidt, 2004). Finds from Göbeklitepe excavations are exhibited in Şanlıurfa Archeology and Haleplibahçe Mosaic Museum.

Brand awareness is one of the dimensions in David Aaker's consumer-based brand equity approach (Aaker, 1991). Brand awareness is the ability of the consumer to recognize, remember and keep in mind a brand (Kim et al., 2008). Brand awareness is one of the main components of a brand in the tourism sector, and it is also a major factor affecting the purchasing decision process of consumers (Boo et al., 2009). Many factors come into play when deciding on a tourist destination. Being aware of the destination brand is one of the most influential factors.

Destination brand awareness in the tourism sector has been investigated under the destination selection decision process of tourists. Researchers stated that destination awareness is significant in repurchases (Konecnik and Gartner, 2007). Likewise, according to Valkenburg and Buijzen (2005: 461), brand awareness refers to all good or bad information about a brand. Creating a positive perception and awareness in the minds of tourists about a tourist destination is a crucial issue in creating destination attraction (Lewis and Yesawick, 1989). In order to travel to a destination, tourists must have knowledge about the region (Gartner and Ruzzier, 2010). Internet, social media, TV, magazine, family, and friendly advice can particularly be used to communicate with tourists and raise awareness.

## **2. METHODOLOGY**

### **2.1 Purpose, Scope, and Limitations of the Research**

Throughout history, Anatolian geography has been a place that has hosted the natural life, beliefs, and culture of human beings from the first man to the present day. Areas that indicate the development process of human beings, from caves, open-air temples and settlements, which were started to be inhabited in prehistoric times, are located in Anatolian lands. One of these areas is undoubtedly Göbeklitepe, located in Şanlıurfa that attracted attention in Turkey and worldwide, particularly in recent years.

Described as the ground zero of history, Göbeklitepe provides prominent information about the Neolithic period to today's people. For this reason, many national and international academic studies and documentaries have been made about Göbeklitepe, which has aroused global curiosity. It is considerable that a historical area, which is so important and whose fame has spread beyond the borders of the country, and known particularly by tourism guidance students, because tourist guides are the

people who play a leading role in promoting a country and all the values in that country. Accordingly, the objective of this study is to identify the brand awareness of the Göbeklitepe among the students in the department of tourism guidance.

## 2.2. Data Collection Method, Tool, and Process:

Undergraduate and graduate students studying at the department of Tourism Guidance of the universities in Turkey compose the research universe. In order to determine the research universe, the number of students studying tourism guidance at the universities in Turkey was reached. In Turkey, 41 universities have tourism guidance departments at the undergraduate and graduate levels. The total number of students studying at these universities is 6,825. Accordingly, the research universe comprises 6,825 students who receive tourism guidance training.

**Tablo-1:** Determination of Sample Size

Universe Size	Sample Size	Confidence Level 95%
100		79
500		217
1000		278
2500		333
5000		357
10000		370
50000		381
100000		383
250000		384
1000000		384

**Source:** Cohen, Manion and Morrison, 2007.

The questionnaire was used as the data collection method in the study. Due to the pandemic period, face-to-face questionnaires could not be applied to the students. For this reason, students were contacted online, and the questionnaires were filled out. The questionnaire used in the study was adapted from the study titled "A Research on the Measurement of the Brand Value of Antalya Province" prepared by Çetinsöz and Artuğer (2013). The questionnaire consists of two parts. In the first part, questions about the demographic characteristics of the students are included. In the second part, there are questions to measure students' brand awareness about Göbeklitepe.

After the questionnaires applied to determine the awareness of students studying tourism guidance about Göbeklitepe were examined, they were transferred to the program SPSS 20.0 for Windows. In Turkey, 500 students studying tourism guidance were sent questionnaires, and 383 students returned. Therefore, 383 questionnaires were analyzed. First, a normality test was applied to determine whether the data was normally distributed and concluded that the data were normally distributed. Then, frequency analysis for demographic variables and reliability analysis for scale questions were performed. Finally, T-test and ANOVA analysis were carried out to test the hypotheses formed.

## 2.3. Research Hypotheses

Four hypotheses were created within the scope of the research. Research hypothesis;

**H<sub>1</sub>:** Brand awareness of Göbeklitepe varies according to gender.

**H<sub>2</sub>:** Brand awareness of Göbeklitepe varies according to class level.

**H<sub>3</sub>:** Brand awareness of Göbeklitepe varies according to education level.

**H<sub>4</sub>:** As the education levels differ, the sources of learning about Göbeklitepe differ.

### 3. RESULTS

In this study, which was prepared to measure the awareness of students studying tourism guidance about Göbeklitepe, frequency analysis was performed to determine the demographic characteristics of the students participating in the study.

**Tablo-2:** Demographic Characteristics of the Students Participating in the Study

	Frequency (n)	Percentage (%)
<b>Gender</b>		
Male	237	<b>61,9</b>
Female	146	38,1
<b>Age</b>		
18-24	311	<b>81,2</b>
25-31	58	15,1
32-37	11	2,9
38-44	3	0,8
<b>Education Level</b>		
Undergraduate	310	<b>80,9</b>
Graduate	13	3,4
Associate degree	60	15,7
<b>Class Level</b>		
1 <sup>st</sup> year/ freshman	120	31,3
2 <sup>nd</sup> year/sophomore	139	<b>36,3</b>
3 <sup>rd</sup> year/junior	65	17,0
4 <sup>th</sup> year/ senior	47	12,3
Master's Degree –PhD	12	3,1
<b>Total</b>	<b>383</b>	<b>100</b>

When Table 2, which includes demographic findings regarding the demographic characteristics of the participants, is examined, it is seen that 61.9% of the students who receive tourism guidance education are males and 81.2% of them are between the ages of 18-24. In addition, it was determined that 80.9% of the participants were at the undergraduate level, and 36.3% were first-year students.

**Tablo-3:** Universities Attended by the Students Participating in the Study

University	N	%
Adıyaman University	4	0,3
Adnan Menderes University	2	0,5
Anadolu University	5	1,3
Ankara University	2	0,5
Atatürk University	57	15,4
Balıkesir University	1	0,3
Batman University	2	0,5
Çanakkale 18 Mart University	25	6,8
Erciyes University	3	0,8
Erzincan Binali Yıldırım University	16	4,4

Erzurum Teknik University	4	1,1
Gümüşhane University	72	<b>18,8</b>
Hacettepe University	3	0,8
Hacı Bektaş Veli University	41	10
Harran University	43	11,2
Isparta Uygulamalı Bilimler University	8	2,2
İstanbul Atlas University	1	0,3
İzmir Katip Çelebi University	2	0,5
Karabük University	2	0,5
Konya Necmettin Erbakan University	7	1,9
Muğla Sıtkı Kocaman University/ Ortaca Vocational High School	4	1
Pamukkale University	1	0,3
Sakarya Uygulamalı Bilimler University	33	8,7
Selçuk University	42	11,1
Sinop University	2	0,5
Uludağ University	1	0,3
<b>Total</b>	<b>383</b>	<b>100</b>

When Table 3, containing the findings of the universities attended by the participants, is examined, it is understood that students from seven regions of Turkey participated in the research. It was determined that the students of the Tourism Guidance Department at Gümüşhane University participated in the study with the highest rate (18.8%). Gümüşhane University is followed by Atatürk University with 15.4%, Harran University with 11.2% and Selçuk University with 11.1%.

**Tablo-4:** The Findings Regarding the Presence of the Participants in Göbeklitepe Archaeological Site

<b>Have you been to Göbeklitepe Archaeological Site before?</b>		
	<b>Frequency (n)</b>	<b>Percentage (%)</b>
<b>Yes</b>	89	23,2
<b>No</b>	294	76,8
<b>Total</b>	<b>383</b>	<b>100</b>

When we look at Table 4, which includes the findings of the participants' presence in Göbeklitepe Archaeological Site, we understand that the majority of the students (76.8%) of the Tourism Guidance Department have not been to Göbeklitepe before.

Custom Tables were prepared to determine the sources that the participating students learned about Göbeklitepe Archaeological Site, and the findings obtained are given in Table 5.

**Tablo-5:** Findings Regarding the Sources the Participants Learned About the Göbeklitepe Archaeological Site

<b>Sources</b>	<b>Frequency (n)</b>	<b>Percentage (%)</b>
<b>Family-Friend Advice</b>	55	6,4
<b>Tv-Radio</b>	92	10,7
<b>Guidebooks</b>	83	9,6
<b>Courses</b>	165	19,1
<b>Newspaper, Magazine</b>	51	5,9
<b>Internet</b>	216	<b>25,1</b>

<b>Social Media</b>	200	23,2
<b>Total</b>	<b>862</b>	<b>100,0</b>

In order to determine the sources from which the participating students learned about the Göbeklitepe Archaeological Site, Custom Tables were prepared, which are used in multiple-answer questions.

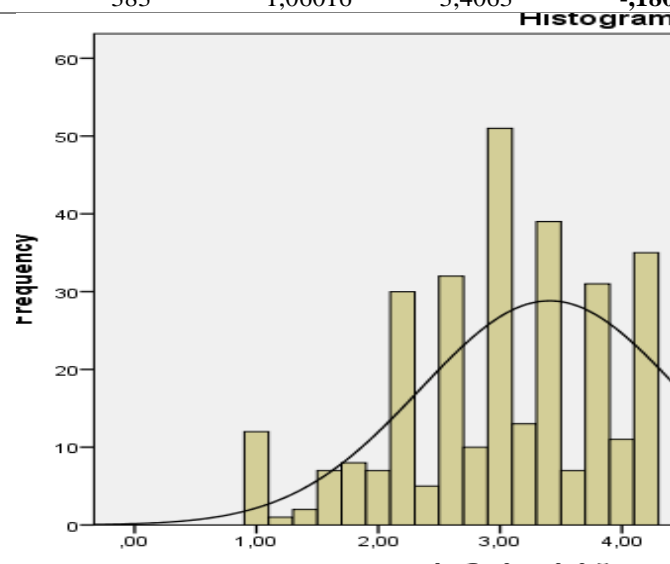
Although the sample of the study was 383 students, it was determined that 862 answers were received in this table prepared. The reason is that there is more than one source from which students get information about Göbeklitepe. According to the findings obtained from the Custom Tables prepared, 25.1% of the students learned about Göbeklitepe via the internet and 23.2% via social media. A very small portion of the students (5.9%) stated that they obtained information about Göbeklitepe from newspapers and magazines. In line with these findings, it can be concluded that internet resources and social media are more effective in promoting destinations and creating brand awareness than printed sources.

### 3.1. Findings Related to Normality Distribution of Data

Normal distribution of variables in research conducted in social sciences is crucial for correct results (Kabir, 2016). In this context, in order to determine which analysis methods would be used to test the hypotheses, the Skewness and Kurtosis coefficients, which are the skewness and kurtosis values of the data, were examined by testing whether the hypotheses were suitable for normal distribution.

**Table-6:** Findings Related to Normality Distribution of Data

Factor name	N (number of people)	Standard deviation	Mean	Skewness	Kurtosis
<b>Brand awareness</b>	383	1,06016	3,4063	<b>-,180</b>	<b>-,672</b>



**Chart 1:** Normal Distribution Histogram Chart of Brand Awareness

As seen in Table 6 and Graphic 1, the skewness and kurtosis values of the data in the Brand Awareness scale (Skewness and Kurtosis) between +2 and -2 indicate that it is suitable for normal distribution (Schober and Boer, 2018).



### 3.2. Reliability Analysis of Scales

The reliability of the brand awareness scale used in the study was determined by calculating the Cronbach alpha ( $\alpha$ ) coefficient. The data regarding the reliability analysis of the scale are shown in Table 7. If the reliability of a scale prepared on a subject to be researched is  $0.00 \leq \alpha < 0.40$ , the scale is not reliable; if  $0.40 \leq \alpha < 0.60$  the scale is low reliable if  $0.60 \leq \alpha < 0.80$  the scale is quite reliable, if  $0.80 \leq \alpha < 1.00$  the scale is highly reliable (George and Mallery, 2010).

**Tablo-7:** Reliability Analysis of Brand Awareness Scale

Scale used	Cronbach Alpha Coefficient
Brand Awareness	0,742

Looking at  $\alpha$  value in Table 7,  $\alpha$  coefficient of the scale is 0,742. Therefore, it is possible to say that the scale used is very reliable within the scope of the research.

### 3.3. Testing Hypotheses

**H<sub>1</sub>:** Brand awareness of Göbeklitepe varies according to gender.

The data obtained from the independent samples t-test results regarding the difference between the gender variable and brand awareness are shown in Table 8.

**Tablo-8:** Independent Sample t-Test Results Concerning the Difference between Gender Variable and Brand Awareness

	Gender	Frequency (n=383)	Mean	Sig. 2 tailed
Brand Awareness	Male	237	3,4354	0,493
	Female	146	3,3589	

When the data in the table is examined, it is seen that the average of male and female participants' participation in the statements about brand awareness are close to each other. However, when we look at the sig (2 tailed) result, no significant difference is found between gender and brand awareness, since a value less than  $p = 0.05$  is not detected (Tabachnick and Fidell, 2015). In this direction, we can say that both male and female students have the brand awareness of Göbeklitepe. Therefore, the hypothesis that "Göbeklitepe's brand awareness differs according to gender" was rejected.

**H<sub>2</sub>:** Brand awareness of Göbeklitepe varies according to the class level.

ANOVA was conducted to test whether there was a significant difference between brand awareness and class level; the findings are given in Table 9.

**Tablo-9:** Results of One-Way Variance (ANOVA) Analysis Regarding the Difference Between Brand Awareness and Class Level

	Class level	Frequency (n=383)	Mean	Sig.
Brand Awareness	1 <sup>st</sup> year	120	3,2733	0,010
	2 <sup>nd</sup> year	139	3,2964	
	3 <sup>rd</sup> year	65	3,5508	
	4 <sup>th</sup> year	47	3,6936	
	Graduate	12	4,1000	

When Table 9 is examined, it is seen that there is a significant difference between brand awareness and class level (Sig. = 0.010). A Post Hoc test was conducted to see which classes the difference was between, and the findings are shown in Table 10.

**Tablo-10:** Post Hoc TUKEY Test Between Brand Awareness and Class Level (Difference Level)

Size	Class level	Mean	Sig.
<b>Brand awareness 1<sup>st</sup> year (3,2733)</b>	4 <sup>th</sup> year	3,6936	<b>0,020</b>
	Graduate	4,1000	<b>0,009</b>
<b>Brand awareness 2<sup>nd</sup> year (3,2964)</b>	4 <sup>th</sup> year	3,6936	<b>0,025</b>
	Graduate	4,1000	<b>0,011</b>

When the data in the table where the Post Hoc test results are given, it is seen that the brand awareness differs between 1st year, 4th year (Sig. = 0.020), and graduate (0.009). Considering mean values, it can be said that 4th year and graduate students studying in the tourism guidance department have more brand awareness of Göbeklitepe than 1st-year students. In addition, there are significant differences between the 2nd and 4th year (Sig. = 0.025) and graduate (0.011) in brand awareness class level differentiation. Looking at Mean values, it is possible to say that 4th year and graduate students studying in the tourism guidance department are more aware of the brand value of Göbeklitepe compared to the 2nd year students. At this point, the hypothesis that "Göbeklitepe's brand awareness differs according to the class level" was accepted.

**H<sub>3</sub>:** Brand awareness of Göbeklitepe varies according to the level of education.

ANOVA test was conducted to test whether there is a significant difference between brand awareness and class level, and the findings are given in Table 11.

**Tablo-11:** One-Way Variance (ANOVA) Analysis Results Regarding the Difference between Brand Awareness and Education Level

	Education level	Frequency (n=383)	Mean	Sig.
<b>Brand Awareness</b>	Associate Degree	310	3,4245	<b>0,050</b>
	Undergraduate	13	3,9538	
	Graduate	60	3,1933	

When Table 11 is examined, it is seen that there is a significant difference between brand awareness and education level (Sig. = 0.050). A Post Hoc test was conducted to see which classes the difference was between, and the findings are shown in Table 12.

**Tablo-12:** Göbeklitepe Brand Awareness Post Hoc Test TUKEY

Brand Awareness	Education Level	Mean	Sig.
Brand Awareness Associate Degree (3,1933)	Graduate	<b>0,760*</b>	<b>0,049*</b>

When the data in the table where the Post Hoc test results are given are examined, it is seen that the brand awareness differs according to the associate degree and graduate level. Considering the average values, it can be said that the brand awareness of Göbeklitepe is higher for postgraduate students studying in the tourism guidance department than for associate degree students. At this point, the hypothesis that “Göbeklitepe's brand awareness differs according to education level” was accepted.

**H<sub>4</sub>:** As the education levels differ, the sources of learning about Göbeklitepe differ.

ANOVA test was conducted to test whether there is a significant difference between the students' learning sources for Göbeklitepe and their education level, and the findings are given in Table 13.

**Tablo-13:** Results of One-Way Variance (ANOVA) Analysis Regarding the Difference between Learning Sources of Göbeklitepe and Education Level

Learning sources	Education level	Frequency (n=383)	Mean	Sig.
<b>Family- friends advice</b>	Undergraduate	310	0,15	0,325
	Graduate	13	0,00	
	Associate Degree	60	0,15	
<b>TV-Radio</b>	Undergraduate	310	0,25	0,230
	Graduate	13	0,08	
	Associate Degree	60	0,33	
<b>Guide books</b>	Undergraduate	310	0,23	0,395
	Graduate	13	0,23	
	Associate Degree	60	0,15	
<b>Courses</b>	Undergraduate	310	0,46	0,020
	Graduate	13	0,46	
	Associate Degree	60	0,27	
<b>Newspaper, Magazine</b>	Undergraduate	310	0,15	0,119
	Graduate	13	0,15	
	Associate Degree	60	0,05	
<b>Internet</b>	Undergraduate	310	0,61	0,002
	Graduate	13	0,46	
	Associate Degree	60	0,37	
<b>Social media</b>	Undergraduate	310	0,55	0,025
	Graduate	13	0,46	
	Associate Degree	60	0,37	

When Table 13, in which ANOVA test results are given, is examined, it is seen that the Sig values of courses, the internet, and social media, which are sources of learning about Göbeklitepe, are less than 0.05. Therefore, the courses, internet, and social media show a significant difference according to the education level of the students. The values found to see the level of difference are given in the Post Hoc table.

**Tablo-14:** Göbeklitepe Learning Resources Post Hoc Test TUKEY

Learning source	Education Level	Mean	Sig.
<b>Courses</b>			
Associate Degree*	Undergraduate	-0,195*	0,015*
<b>Internet</b>			
Associate degree *	Undergraduate	-0,240*	0,002*
<b>Social Media</b>			
Associate degree*	Undergraduate	-0,188*	0,021*

When Table 14, which contains the Post Hoc test results, is examined, it is seen that the courses (Sig. = 0.015), internet (0.002), and social media (0.021) differ between associate degree and undergraduate. Considering the Mean values of all three sources, it can be said that the students of the Tourism Guidance Department at the undergraduate level acquired more information about Göbeklitepe from the courses, the internet and social media compared to the associate degree students. At this point, the hypothesis that "As the education levels differ, the sources of learning Göbeklitepe differ" was accepted.

### CONCLUSION

Göbeklitepe has remarkable potential in the context of tourism with its deep-rooted past and its historical and cultural texture. This research seeks an answer to the question of whether the students of the guidance department have the brand awareness of Göbeklitepe. As a result of the analysis, it was determined that the opinions of Tourism Guidance students in the sample group on the brand awareness of Göbeklitepe are positive. In line with this result, it was identified that the students of the tourism guidance department were aware of the Göbeklitepe destination brand, but most of them had not been there yet. When the analysis results were evaluated, it was detected that the brand awareness of the students changed according to the grade level. This reveals that as the class levels of the students go up, their awareness of historical and cultural elements increases in the upper classes. Since Tourism Guidance students receive education in basic subjects related to tourism and guidance in the first years of the university, they reinforce the knowledge required by the profession with courses such as art history, mythology, and the history of religions. Traveling, educational content, video, etc. activities in such courses will be an effective way to create destination brand awareness.

In the study, it was revealed that as the education levels of the students changed, their sources of learning about Göbeklitepe differed. In other words, it was concluded that the students of the Tourism Guidance Department at the undergraduate level acquired the information about Göbeklitepe from the courses, the internet, and social media compared to the associate degree students.

As a result, it was observed as a problem that the students of the tourism guidance department recognized Göbeklitepe, the ground zero of history, but that many students still have not seen this ancient city, which is a noteworthy destination while performing the guidance profession. In this context, as a suggestion, besides the theoretical training, the educational tours planned during the students' education will increase their knowledge about archaeological sites and destinations and raise their awareness of these areas. Thus, practice tours made particularly for the purpose of learning about archaeological sites

and ancient cities may affect students' strengthening and positive increase of destination brand awareness.

The study was limited to the students of the tourism guidance department and the ancient city of Göbeklitepe. In future studies, the perceptions of tourism guidance students or tourists towards the destination brand value can be investigated. In addition, considering both Göbeklitepe and different destinations, it can be associated with various variables (brand loyalty, brand image, perceived quality, etc.), and comparisons can be made.

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### ARAŞTIRMANIN ETİK İZİNİ

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Fikir veya Kavram / Idea or Notion	Araştırma hipotezini veya fikrini oluşturmak / Form the research hypothesis or idea	Zennube İŞİK Leyla TOKGÖZ Fatma BAŞAR
Tasarım / Design	Yöntemi, ölçeği ve deseni tasarlamak / Designing method, scale and pattern	Zennube İŞİK Leyla TOKGÖZ Fatma BAŞAR
Veri Toplama ve İşleme / Data Collecting and Processing	Verileri toplamak, düzenlenmek ve raporlamak / Collecting, organizing and reporting data	Zennube İŞİK Leyla TOKGÖZ Fatma BAŞAR
Tartışma ve Yorum / Discussion and Interpretation	Bulguların değerlendirilmesinde ve sonuçlandırılmasında sorumluluk almak / Taking responsibility in evaluating and finalizing the findings	Zennube İŞİK Leyla TOKGÖZ Fatma BAŞAR
Literatür Taraması / Literature Review	Çalışma için gerekli literatürü taramak / Review the literature required for the study	Zennube İŞİK Leyla TOKGÖZ Fatma BAŞAR

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