

Research Article

Bibliometric analysis of graduate theses on music culture in Türkiye¹

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Article Info	Abstract
<p>Received: 10 December 2022 Accepted: 30 January 2023 Available online: 15 March 2023</p> <p>Keywords Bibliometric analysis Graduate theses Music culture Music research in Türkiye</p>	<p>As a result of cultural influence, music has expanded with certain tools with the interaction of societies. In this context, there are many postgraduate studies on music-related culture. This study aims to analyse the postgraduate theses written up in Turkey in the field of music culture within the framework of certain parameters. This research was carried out under the document analysis technique, which is one of the qualitative research types. It has been decided to conduct a bibliometric analysis in order to determine the numerical analysis of publications produced by people or structures in a region, in a certain region and a period. The data source of the study consists of postgraduate theses on culture in the field of music in Turkey between the years 2000-2022 in the database of the National Thesis Center. These theses were obtained by scanning the keywords of “Music, Music Culture, Culture” on the National Thesis Data website of the Higher Education Institution. A total of 104 masters', 32 doctorate and 2 art proficiency theses were selected. Content analysis technique was used in the analysis of the data. In the analysis of data; In the content analysis method, the themes were classified and coded according to their subjects, and in the descriptive analysis method, frequencies and percentages were indicated by showing them with tables and graphics. As a result of the research regarding the examination of theses; bibliometric analysis was performed according to academic degree, publication year, publication type, institution, method, university and subject distribution. The majority of research methods and techniques used in research are qualitative studies and assessments.</p>

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Introduction

Culture; The formation of a community from the experiences of living together is the values, beliefs, attitudes, interpretations and events transferred from generation to generation (Balkan, 2008). Culture is the physical, psychological, economic, political, social, cultural etc. It can be expressed as the manifestation of other situations with the material and spiritual interaction. Culture is an important phenomenon for societies.

One of the most important phenomena in the culture produced by man is art (Dağdeviren, 2017, p. 5). Music is an important tool in art. Music is a social expression that emerges with the common interaction of societies as a result of cultural influence. In the field of music, cultural studies are blended and matched with concepts such as language, culture, skill, knowledge and transfer, and its relationship with music is written in a certain process.

Music culture studies are important not only in terms of musicology, but also in terms of revealing the codes of the cultural structure of the society. Written or unwritten cultural heritages that have survived to the present day emerge with the lifestyles and value phenomenon of existing societies. In the civilizations of ancient societies, music, together with culture, played an important role in transferring the culture of nations to future generations in terms of

1 This study is the obtained version of the “Bibliometric Analysis of Postgraduate Theses on Music Culture in Turkey” documents, which were presented as an oral presentation at the 2nd International Rast Music Congress on 14-15 January 2023 and the explanation congress abstracts were published.

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communication and interaction. Cultural differences and similarities of societies through music have also affected music culture and left permanent traces in human life.

In the 21st century, it is very convenient and easy to reach the desired information with the help of technology. However, the accuracy of each information, the quality and reliability of reference sources are very important. With the increase in studies conducted in universities in recent years, quality studies have been carried out and interdisciplinary studies have increased. In her study, Delikara (2019, p. 4) stated that the value of postgraduate theses and academic studies in universities has increased, research topics have expanded, and many joint studies have been made in interdisciplinary fields.

A university is an autonomous teaching and research institution that produces, transmits and disseminates information for the public good (Ortaş, 2004). Universities that produce scientific knowledge and develop the society are institutions that train academicians as experts and functions in a certain field in postgraduate education (Önal, 2018). Universities can be described as institutions that provide scientific research other than education and vocational training (Karadağ, 2009). In graduate studies, scientific information is systematically and consistently produced (Edyburn, 2000). For this purpose, it is very important to develop newly formed knowledge and to form theories and practices (Fazlıoğulları and Board, 2012). Postgraduate studies are an important tool in revealing scientific knowledge.

Vocational education is provided within the university in other disciplines such as music, music teaching, music sciences, musicology, music technologies, which are in the Fine Arts Education department of the Conservatory, Faculty of Fine Arts, education faculties. Music can reveal the experiences of societies as a result of cultural interaction. In this study, it is requested to make a quantitative analysis of the studies that focus on the term culture together with music, and to reveal the subjects and methods of scientific studies in the related field with bibliometric data.

Bibliometrics is the quantitative analysis of the publication produced by individuals or institutions in a certain area, in a certain period and in a certain country or a certain region, and the relations among these publications (Yılmaz, 1999, p. 7). Bibliometrics is the quantitative analysis of publications such as author, subject, year, language, publication information, cited sources (Pritchard, 1969, cited in Yozgat & Kartaltepe, 2009). Bibliometrics is the revealing of the subjects, authors, methods and status of a certain area, in a certain region (Wallace, 1989). When combined with available data, bibliometrics is a broad and rich process of scientific processes (Kim & Mcmillan, 2008). Bibliometrics is author, subject, publication information, cited sources, etc. of publications or documents quantitative analysis of other features (Al & Tonta 2004).

A bibliometric analysis of research in different disciplines was made when these studies on what was studied in postgraduate theses on the subject were examined. It is seen that studies named; Al and Tonta (2004), "Analysis of Citation: References in Hacettepe University Department of Librarianship Theses", Birinci (2008), "Bibliometric Analysis of Turkish Journal of Chemistry", Tatar and Ece (2012), "Bibliometrics of Music Articles in Scientific Journals" Profile", Önal (2017), "Bibliometric Profile of Papers: IX. National Music Education Symposium", Çiçek and Kozak (2012) "Anatolia: Bibliometric Profile of Peer-Reviewed Articles Published in the Journal of Tourism Research", Polat, Sağlam and Sarı (2013) "Bibliometric Analysis of Atatürk University Journal of Economics and Administrative Sciences", Dumrul and Aysu (2006), "Articles: Evaluation and Bibliography (1981-2005)", Yozgat and Kartaltepe (2009) "Bibliometric Profile of Papers in National Management and Organization Congress Books: A Research on Organization Theory and Organizational Behavior Statements", Yılmaz (1999) "The Importance of Bibliometrics in terms of Library and Information Science", Ulu and Akdağ (2015), "Bibliometric Profile of Published Peer-Reviewed Articles: The Example of Selçuk Communication Journal", Karagöz and Koç (2019) "Bibliometric Analysis of Articles Published in the Journal of Mother Tongue Education", Atılğan, Atakan and Bulut (2008) "Citation Analysis of Turkish Librarianship Journals" Şen (2020), "Research About Word of Mouth (Wom) With Bibliometric Analysis" It is seen that studies named.

Purpose and Importance of the Research

As a result of cultural influence, music has expanded with certain means with the interaction of societies. In this direction, there are many postgraduate studies on music-related culture. This research can be evaluated in terms of originality, because when the literature is examined, no bibliometric study has been found in the field of music culture. In this study, it is aimed to analyze the postgraduate theses made in Turkey in the field of music culture within the

framework of certain parameters. In addition, it is thought that this study on music culture is important in terms of shedding light on the related studies planned to be done in the future.

Problem of the Research

The problem sentence of the research is "What do the bibliometric analysis results of postgraduate theses made in the field of music culture in Turkey include?" The sub-problems are as follows;

- How is the distribution of postgraduate theses written in the field of music culture according to academic degrees?
- What is the distribution of graduate theses written in the field of music culture by years?
- How is the distribution of postgraduate theses written in the field of music culture according to languages?
- How is the distribution of postgraduate theses written in the field of music culture according to institutes?
- How is the distribution of postgraduate theses in the field of music culture according to data collection method?
- How is the distribution of postgraduate theses written in the field of music culture according to universities?
- What is the distribution of keywords used in postgraduate theses written in the field of music culture?
- How is the distribution of postgraduate theses written in the field of music culture according to their subjects?

Method

Research Model

This research was carried out in accordance with the document analysis technique, which is one of the qualitative research types. It was decided to carry out bibliometric analysis in order to numerically determine the publications produced by people or structures in a certain region and in a certain period. Bibliometric research is an analytical method that sheds light on the developments and problems in a related discipline or makes suggestions by determining the current state of the discipline (Ball & Tunger, 2006; Hall, 2011). It is the numerical analysis of the publications recommended by institutions or individuals in a certain region in a certain period and the relations between these publications (Broadus, 1987, p. 374; Tübitak Cabim, 2020).

Documents

The data source of the study consists of postgraduate theses on culture in the field of music in Turkey between the years 2000-2022 in the database of the National Thesis Center.

Data Collection Tool

As a data collection tool, a total of 102 masters', 32 doctorate and 2 art proficiency theses were obtained by scanning the the keywords of "Music, Music Culture, Culture" on the National Thesis Data website of the Higher Education Institution.

Data Analysis

In the analysis of data; In the content analysis method, the themes were classified and coded according to their subjects, and in the descriptive analysis method, frequencies and percentages were indicated by showing them with tables and graphics. Theses examined in the related study; Bibliometric analysis was made by examining them according to their academic degrees, publication year, publication language, institute, method, keywords, universities, and subject distribution. Summarizing data according to categories is defined as content analysis (Merriam, 2018). With the coding made in content analysis, characteristics such as orientation, frequency, density and area are determined according to the research questions (Neuman, 2010).

Results

In the first sub-problem of the research, "How is the distribution of postgraduate theses on music culture in Turkey according to their academic degrees?" The answer to the question has been sought.

Table 1. Distribution of graduate theses by academic degree

Thesis Type	f	%
Master's	102	75.0
Doctorate	32	24.0
Art Proficiency	2	1.00
Total	136	100

When Table 1 is examined, it is determined that the distribution of postgraduate theses on music culture in Turkey according to their academic degrees is %75 (102) master's thesis, %24 (32) doctoral thesis, and %1 (2) proficiency in art thesis has been done.

In the second sub-problem of the research, "How is the distribution of postgraduate theses on music culture in Turkey by years?" The answer to the question has been sought.

Table 2. Distribution of graduate theses by years

Year	Frekans (f)	Percent (%)
2001	1	1.00
2003	1	1.00
2005	1	1.00
2007	2	1.00
2008	2	1.00
2009	2	1.00
2011	2	1.00
2012	5	4.00
2013	7	5.00
2014	11	8.00
2015	10	7.00
2016	6	4.00
2017	8	6.00
2018	9	7.00
2019	24	18.00
2020	12	9.00
2021	18	13.00
2022	15	11.00
Total	136	100.0

When the distribution of postgraduate theses on music culture in Turkey by years is analysed in Table 2, the highest increase was %18 (n=24) in 2019, %13 (n=18) in 2021, and %15 (n=15) in 2022 and %9 (n=12) in 2020. It was determined that only 1 thesis study was conducted in 2001, 2003 and 2005. There is no postgraduate thesis on music culture between 2002, 2004, 2006, 2010.

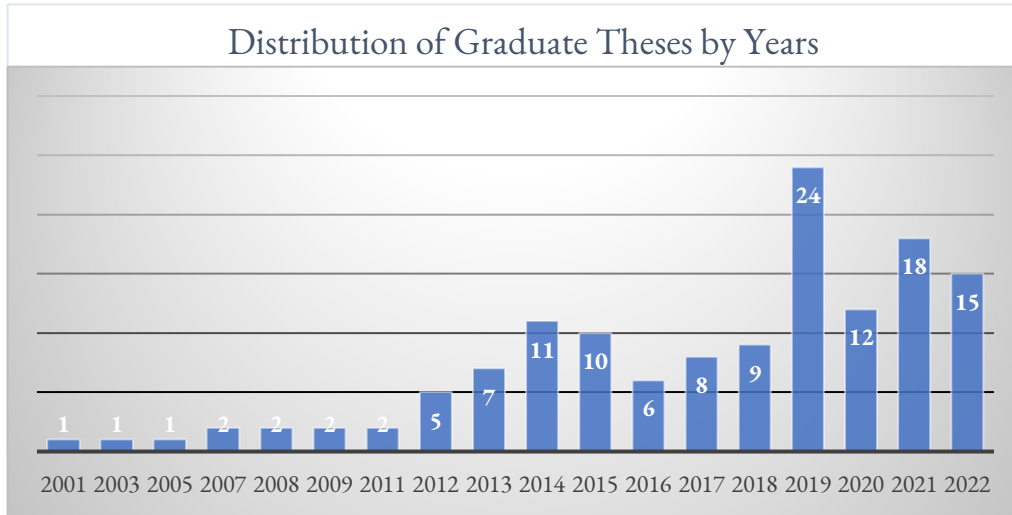


Figure 1. Distribution of graduate theses by years

According to the data obtained in Graph 1, when the distribution of postgraduate theses on music culture in Turkey by years is examined, it has been determined that the highest increase in the studies carried out is between 2019, 2021, 2022 and 2020, respectively. It has been determined that there is a significant increase in 2019 compared to other years.

In the third sub-problem of the research, "How is the distribution of postgraduate theses on music culture in Turkey according to institutes?" The answer to the question has been sought.

Table 3. Distribution of graduate theses by institutes

Institute	Masters'		Doctorate		Proficiency in Art	
	f	%	f	%	f	%
Institute of Educational Sciences	8	8	6	19	-	-
Fine Arts Institute	9	9	4	12	1	50
Social Sciences Institute	82	80	22	69	1	50
Graduate Institute	3	3	-	-	-	-
Total	102	100.0	32	100.0	2	100.0

When Table 3 is examined, it was determined that the most postgraduate theses were written in the distribution of postgraduate theses on music culture according to institutes. The dissertations written in the master's field in the distribution according to the institutes; n=82 in the institute of social sciences, n=9 in the institute of fine arts, n=8 in the institute of educational sciences and n=3 in the graduate institute programs.

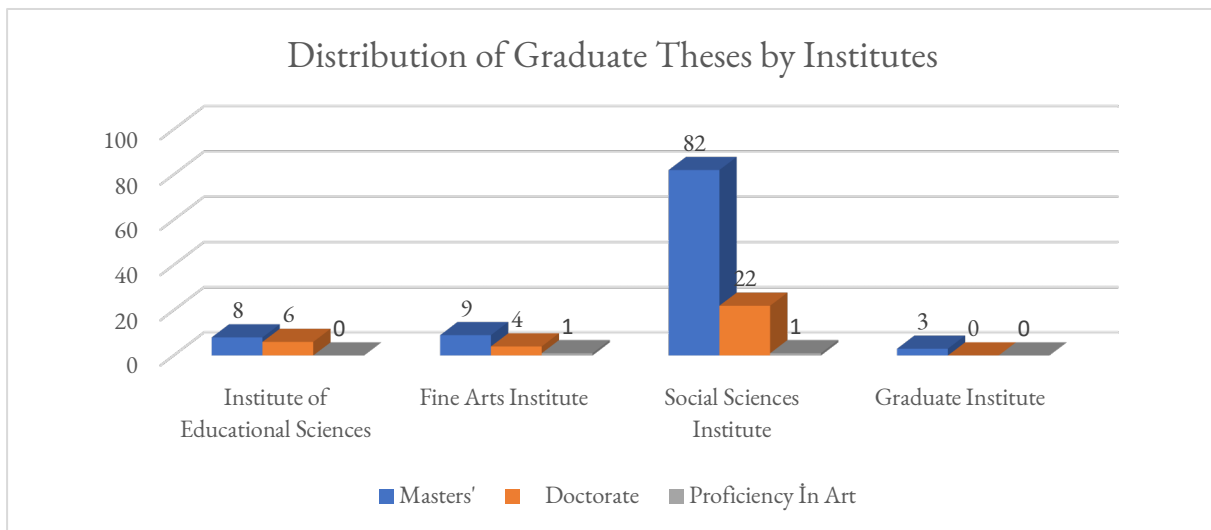


Figure 2. Distribution of Graduate Theses by Institutes

In the data obtained, the theses written in the field of doctorate; it was determined that n=22 in the institute of social sciences, n=6 in the institute of educational sciences and n=4 in the institute of fine arts. In the field of proficiency in art, it was determined that n=1 postgraduate theses were written in the field of fine arts and social sciences. According to the data obtained in Graph 2, when the distribution of postgraduate theses on music culture in Turkey according to institutes is examined, it is seen that the most postgraduate theses are in social sciences institute and postgraduate studies.

In the fourth sub-problem of the research, "How is the distribution of postgraduate theses on music culture in Turkey according to languages?" The answer to the question has been sought.

Table 4. Distribution of Postgraduate Theses by Language

Languages	Masters's		Doctorate		Proficiency in Art	
	f	%	f	%	f	%
Turkish	99	97.00	25	78.00	2	100.0
English	3	3.00	7	22.00	-	-
Total	102	100.0	32	100.0	2	100.0

According to the data analyzed in Table 4, in the distribution of postgraduate theses on music culture in Turkey by language; It was determined that 126 of 136 theses were written in Turkish and 10 of them were written in English. In addition, when the table is examined, 99 of the master's theses are in Turkish and 3 are in English; 25 of the doctoral theses are in Turkish and 7 are in English; It has been determined that all of the proficiency theses in art are written in Turkish.

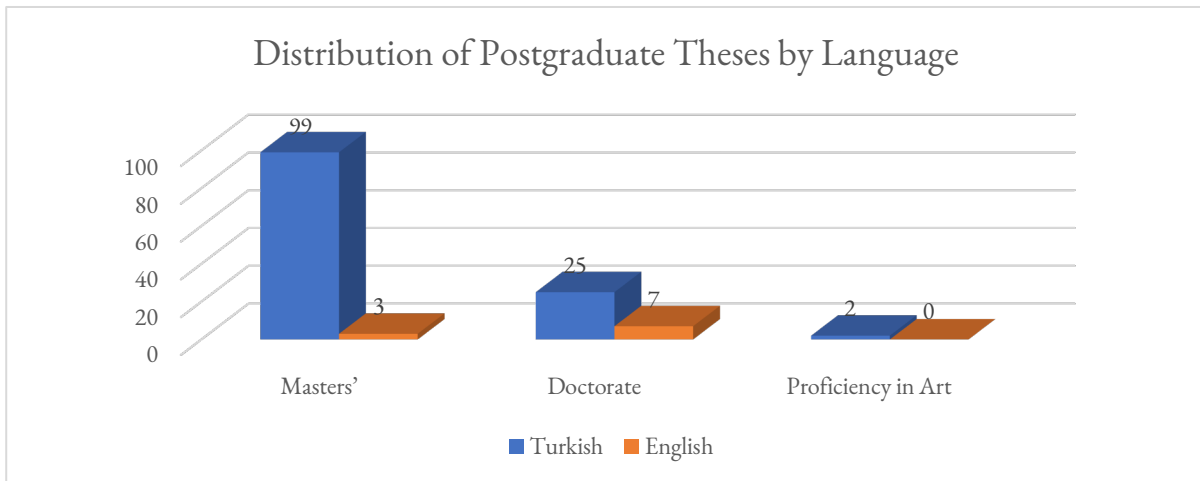


Figure 3. Distribution of postgraduate theses by language

When Graph 3 is examined, according to the data obtained, it is seen that the distribution of postgraduate theses on music culture in Turkey by languages is mostly Turkish language and postgraduate.

In the fifth sub-problem of the research, "How is the distribution of postgraduate theses on music culture in Turkey according to data collection method?" The answer to the question has been sought.

Table 5. Distribution of graduate theses by data collection method

Method	Master's		Doctorate		Proficiency in Art	
	f	%	f	%	f	%
Qualitative Method	94	92.00	28	87.00	1	50.00
Quantitative Method	8	8.00	-	-	1	50.00
Mixed Method	-	-	4	13.00	-	-
Total	102	100.0	32	100.0	2	100.0

When Table 5 is examined, according to the data collection method; It was determined that qualitative method was used in 122 theses, quantitative method was used in 9 theses, and mixed method was used in 4 theses. It is noteworthy that the mixed pattern method was not used in the master thesis studies in the table.

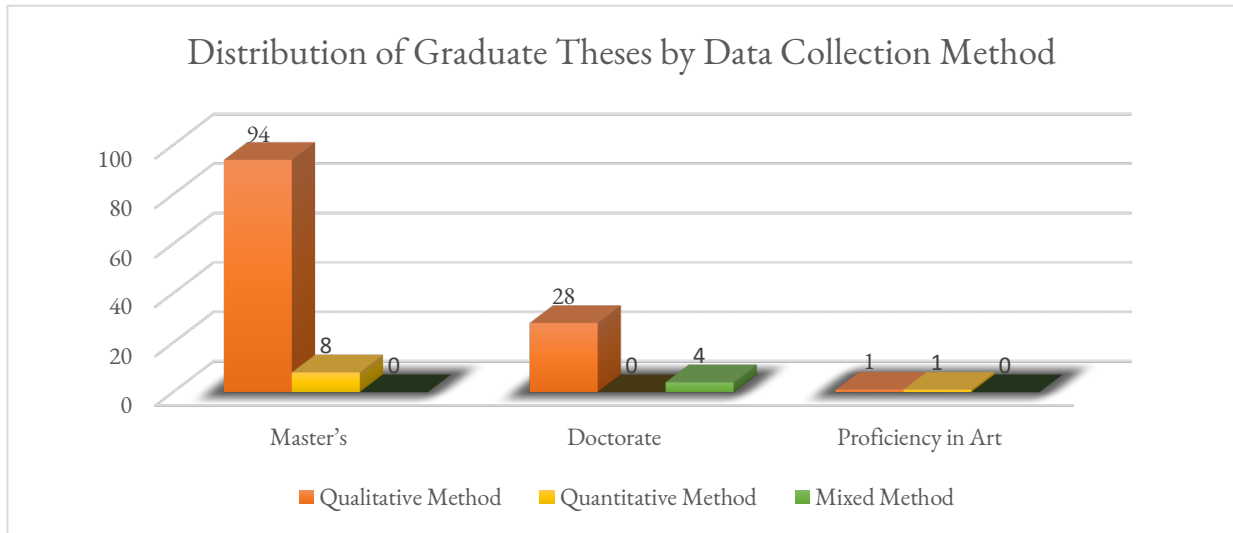


Figure 4. Distribution of graduate theses by data collection method

Looking at Graph 4, it has been determined that the distribution of postgraduate theses on music culture in Turkey according to data collection method is qualitative method and postgraduate.

In the sixth sub-problem of the research, "How is the distribution of postgraduate theses on music culture in Turkey according to universities?" The answer to the question has been sought.

Table 6. Distribution of graduate theses by universities

Universities	Master's		Doctorate		Proficiency in Art	
	f	%	f	%	f	%
Hacettepe University	5	5.00	-	-	-	-
Anadolu University	1	1.00	1	3.00	-	-
Inonu University	10	10.00	8	25.00	-	-
Marmara University	2	2.00	1	3.00	1	50.0
Trakya University	1	1.00	-	-	1	50.0
Middle East Technical University	2	2.00	1	3.00	-	-
Erciyes University	1	1.00	2	6.00	-	-
Istanbul University	-	-	2	6.00	-	-
Yedi Tepe University	-	-	1	3.00	-	-
Abant İzzet Baysal University	-	-	1	3.00	-	-
Ege University	5	5.00	1	3.00	-	-
Gazi University	3	3.00	2	6.00	-	-
Dokuz Eylül University	3	3.00	2	6.00	-	-
Halic University	8	8.00	-	-	-	-
Bogazici University	-	-	1	3.00	-	-
Mimar Sinan University	3	3.00	-	-	-	-
Pamukkale University	1	1.00	-	-	-	-
Istanbul Technical University	1	1.00	4	13.00	-	-
Kocaeli University	4	4.00	-	-	-	-
Suleyman Demirel University	1	1.00	-	-	-	-
Mersin University	1	1.00	-	-	-	-
Baskent University	5	5.00	-	-	-	-
Cumhuriyet University	4	4.00	-	-	-	-
Afyon Kocatepe University	6	6.00	-	-	-	-
Ataturk University	3	3.00	1	3.00	-	-

Yildirim Beyazit University	1	1.00	-	-	-	-
Ankara University	1	1.00	1	3.00	-	-
Nigde Omer Halisdemir University	3	3.00	-	-	-	-
Yildiz Technical University	1	1.00	1	3.00	-	-
Sakarya University	2	2.00	-	-	-	-
Mediterranean University	3	3.00	-	-	-	-
Bahcesehir University	1	1.00	-	-	-	-
Istanbul Aydin University	1	1.00	-	-	-	-
Maltepe University	1	1.00	-	-	-	-
Istanbul Bilgi University	1	1.00	1	3.00	-	-
Istanbul Okan University	2	2.00	-	-	-	-
Hatay Mustafa Kemal University	1	1.00	-	-	-	-
Bursa Uludag University	3	3.00	-	-	-	-
Gaziantep University	2	2.00	-	-	-	-
Nineteen May University	1	1.00	-	-	-	-
Aydin Adnan Menderes University	1	1.00	-	-	-	-
Duzce University	1	1.00	-	-	-	-
Batman University	1	1.00	-	-	-	-
Ankara Haci Bayram Veli University	2	2.00	-	-	-	-
Necmettin Erbakan University	1	1.00	1	3.00	-	-
Ankara Music University	1	1.00	-	-	-	-
Total	102	100.0	32	100.0	2	100.0

When the distribution of postgraduate theses on music culture in Turkey according to universities is examined in Table 6, it is seen that studies on music and culture are carried out in 46 universities in total. It has been determined that the university with the most studies is Inonu University and it is in the first place with 10 masters' and 8 doctoral theses in the field.

In the seventh sub-problem of the research, the answer to the question "How is the distribution of the keywords used in the postgraduate theses written in the field of music culture in Turkey?" was sought.

Table 7. Distribution of Graduate Theses by Keyword

Most Used Keywords	Frequency of Use	%
Music	72	15.5
Music Culture	50	10.8
Culture	23	4.9
Popular culture	16	3.4
Popular music	15	3.2
Music Education	12	2.6
Ethnomusicology	10	2.2
Identity	10	2.2
Turkish folk music	10	2.2
Folk music	8	1.7
Cultural Identity	8	1.7
Music Works	7	1.5
Religious Music	5	1.1
Folk Culture	5	1.1
Musical	5	1.1
Turkish music	5	1.1
Alevism	4	0.9
Dance	4	0.9
Culture Industry	4	0.9
Music lessons	4	0.9
Music Sociology	4	0.9
Cinema	4	0.9
Others (used 1, 2 and 3 times)	180	38.7
Total	465	100

According to the table, when the keywords of 136 theses are examined; It was determined that a total of 465 keywords were used in theses. Among the identified keywords, it was seen that the keyword "music" was used the most in 72 theses with a rate of %15.5. Apart from this keyword, the most used keywords are; "Music culture" in 50 theses with %10.8, "culture" in 23 theses with %4.9, "popular culture" in 16 theses with %3.4, "popular music" in 15 theses with %3.2, "music education" in 12 theses with %2.6, "ethnomusicology", "identity" and "Turkish folk music" in 10 theses with a rate of 2.2, "folk music" and "cultural identity" in 8 theses with a rate of %1.7, "musical works" in 7 theses with a rate of %1.5, with a rate of %1.1 "Religious music", "folk culture", "musical" and "Turkish music" in 5 theses, "Alevism", "dance", "culture industry", "music lesson", "music sociology" and "cinema" in 4 theses with a rate of %0.9. Apart from these, it was seen that there were various keywords used 1, 2 and 3 times in 180 theses.

In the eighth sub-problem of the research, "How is the distribution of postgraduate theses on music culture in Turkey by field?" The answer to the question has been sought.

Table 8. Distribution of Graduate Theses by Field/Department

Field/Department	Masters'		Doctorate		Proficiency in Art	
	f	%	f	%	f	%
Department of Music Teaching	10	10.00	8	25.00	-	-
Department of Music Sciences and Technology	7	7.00	7	22.00	-	-
Sociology Department	7	7.00	-	-	-	-
Art and Design Department	-	-	1	3.00	-	-
Department of Basic Sciences	2	2.00	-	-	-	-
Department of Journalism	1	1.00	-	-	-	-
Turkish Music Major/Art Science	18	18.00	1	3.00	-	-
Department of Musicology	8	8.00	-	-	-	-
Department of Western Languages and Literature	1	1.00	-	-	-	-
Political Science and Public Administration Science	-	-	1	3.00	-	-
Communication Sciences Department	1	1.00	2	6.00	-	-
Turkish Islamic Art Department	1	1.00	-	-	-	-
Radio Television Cinema Department	4	4.00	1	3.00	1	50.0
Musicology and Music Theory	-	-	2	6.00	-	-
Department of Turkish Education	-	-	1	3.00	-	-
Department of Anthropology	-	-	1	3.00	-	-
Tourism Management / Management Department	2	2.00	-	-	-	-
Department of Music and Performing Arts	1	1.00	-	-	-	-
Music Department/Art Branch	16	16.00	1	3.00	1	50.0
Music Sciences Department	3	3.00	4	13.00	-	-
Department of Turkish Religious Music	1	1.00	-	-	-	-
Department of Islamic History and Arts	1	1.00	1	3.00	-	-
Department of Gastronomy	2	2.00	-	-	-	-
Department of History	2	2.00	1	3.00	-	-
Turkish Classical Music Department	1	1.00	-	-	-	-
Department of Circassia Language and Literature	1	1.00	-	3.00	-	-
Department of Media and Cultural Studies	3	3.00	-	-	-	-
Department of Art History and Museology	1	1.00	-	-	-	-
Department of General Turkish History	1	1.00	-	-	-	-
Department of Public Relations and Publicity	1	1.00	-	-	-	-
Department of Traditional Turkish Music	3	3.00	-	-	-	-
Drama and Acting Major	1	1.00	-	-	-	-
Department of Cultural Management	1	1.00	-	-	-	-
Total	102	100.0	32	100.0	2	100.0

When Table 8 is examined, it is seen that postgraduate theses on music culture in Turkey are studied in many sub-disciplines according to the field/discipline. In this direction, it has been determined that in the theses whose

bibliometric analysis is made, it is mostly done in music majors. It is understood that postgraduate theses on music culture are also studied in branches other than music sciences.

Conclusion and Discussion

In the distribution of the postgraduate theses on music culture in Turkey according to their academic degrees while largest number of studies have been done in the field of master's thesis, the least number of studies were carried out in the field of proficiency in art. In his study, Dağdeviren (2017) reached the conclusion that the master's thesis was in the first place in the study related to the field. Gençel-Ataman (2019) stated in his study on flute that it is the most master's thesis in postgraduate studies. Aydınli-Gürler (2021) stated that as a result of his examination in the field of music teaching, master's theses took the first place. As a result of these studies, it can be said that the reason why master's theses are more than doctorate and proficiency in art theses is because the researches in the master's field get quick and quick results.

When the distribution of graduate theses on music culture in Turkey by years is examined, it has been determined that the highest increase in the studies carried out is in 2019, 2021, 2022 and 2020. It has been determined that there is a significant increase in 2019 compared to other years. It was determined that only 1 thesis study was conducted in 2001, 2003 and 2005. There is no postgraduate thesis on music culture among the years 2002, 2004, 2006, 2010. Studies have found that there is an increase in certain periods (Sadık, 2018; Ece, 2017; Gerten, 2020; Tatar & Ece, 2012). Dağdeviren (2017) stated that there were no studies in certain periods in the studies conducted and this situation should be investigated. In this study, it was noteworthy that there were only 2 studies in the field of proficiency in art. Sadık (2018) explained in her research that doctorate-level studies are limited.

In the distribution of postgraduate theses written on music culture in Turkey according to institutes, it was determined that most of the theses were written in the social sciences institute in the field of master's and doctorate. It was determined that the institute of educational sciences took the second place. Sadık (2018) stated that most studies were written in graduate and social sciences institutes. Demiral and Saatçi (2019), it is understood that bibliometric analysis of studies on cultural heritage is carried out mostly in social sciences institutes. Çelebi, Çiftsüren and Dilek (2020) with Göktaş-Kulualp and Yıldırım-Kalem (2019) stated that the most thesis was written in the social sciences institute. There were also studies that found results in the opposite direction of this research (Aydınli-Gürler, 2021; Kazu and Çam, 2019).

In the distribution of postgraduate theses on music culture in Turkey according to languages; It was noted that almost all of them were written in Turkish. It has been determined that there are very few studies that were determined to be written in English. In addition, it was determined that the majority of the studies written in English were doctoral theses. Göktaş-Kulualp and Yıldırım-Kalem (2019) stated that the original language of the majority of postgraduate theses on culture and cultural differences is Turkish. Sadık (2018) stated that published theses are generally in Turkish. The reason why the language of the published postgraduate studies is Turkish is thought to be that the education is in Turkish.

In the data collection method of postgraduate theses on music culture in Turkey, it was determined that 122 out of 136 theses were designed and written with a qualitative method. As a result of the analysis, it was seen that the mixed design method was never used in postgraduate theses. It is thought that it is due to the fact that the researchers design their studies as a qualitative method, that music culture and the term culture can be described as a sociological concept in general, and that the results can be obtained by collecting data such as observation, interview, literature review and field study. Halaç and Bademci (2021) stated in their research that the studies were generally conducted with qualitative methods and also that data were collected through interviews, questionnaires and observations.

When the distribution of postgraduate theses on music culture in Turkey according to universities is examined, it is understood that the most of the postgraduate theses were written in Inonu, Haliç, Afyon Kocatepe, Hacettepe, Ege and Başkent Universities, respectively. In total, it was determined that postgraduate studies on music culture were carried out in 46 universities. Sadık (2018) stated that the most studies were in Istanbul University. It can be said that in some universities, few or no postgraduate studies are affected by the year of establishment. Arap (2010) and Başaran et al. (2021) stated in their study that the year of establishment affects productivity and negatively affects the situation.

Aydınlı-Gürler (2021) stated in her study that more postgraduate theses in the field of music were completed respectively in Gazi, Marmara, İnönü, Dokuz Eylül and Atatürk universities.

It has been determined that a total of 465 keywords are used in the distribution of the keywords used in the postgraduate theses written in the field of music culture in Turkey. It has been observed that the keyword "music" is used the most among the identified keywords. Apart from this keyword, the most frequently used keywords are "music culture", "culture", "popular culture", "popular music", "music education", "ethnomusicology", "identity", "Turkish folk music", "folk". music", "cultural identity", "musical works", "religious music", "folk culture", "musical", "Turkish music", "Alevism", "dance", "culture industry", "music lesson", "music sociology" and "cinema". Apart from these, it was seen that there were various keywords used 1, 2 and 3 times in 180 theses. It has been seen that the keywords used in the research are compatible with the subject headings. In the study of Aydınlı-Gürler (2021) and Kılıç-tapu (2017), the compatibility of the keywords with the subject headings showed parallelism with the study.

It is seen that postgraduate theses on music culture in Turkey are studied in many sub-disciplines according to the field / branch of science. In this direction, it has been determined that in the theses whose bibliometric analysis is made, it is mostly done in music majors. It is understood that postgraduate theses on music culture are also studied in branches other than music sciences. Since studies on music culture are written in different departments, it is thought that it can be studied with an interdisciplinary approach. Gökteş-Kulualp and Yıldırım-Kalem (2019) explained in their study that studies with culture and cultural difference can be studied with different disciplines.

The distribution of postgraduate theses on music culture in Turkey according to their subjects is given in the appendices. When the subject distributions are examined, studies on music culture in general; It has been determined that he focuses on topics such as music, music culture, popular culture, popular music, cultural identity, music sociology, historical foundations, ethnomusicology.

Recommendations

In the related study, it was seen that the number of studies on music culture increased in 2019, 2021, 2022 and 2020. The points caused by this increase can be investigated. In addition, it has been determined that studies on music culture have increased in some universities. It is thought that the reason for the increase in these studies in these universities may be a research topic. It is understood that the methods of the examined postgraduate these are not very clear in various universities and institutes. In particular, institutes should take a decisive role in the method section of the theses that are planned to be studied. It is understood what is required in the purpose, problem and method sections of postgraduate theses written in the field of education. However, in order to explain the method part of some universities, institutes need to be attentive in this area. Within the scope of the research, it has been determined that there is a great diversity in the fields of the theses written in the music departments. In particular, it can be ensured that the musical fields of the departments are understandable by determining the standard titles. In the study, only the bibliometric analysis of the postgraduate theses was made. For this purpose, bibliometric analyzes can be made by evaluating the articles, congresses, panels and symposiums that have been studied on the subject. For new studies to be carried out in this field, different methods, citations and parameters such as bibliography can be searched.

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Annex 1. Subject Titles of Master's Theses, Doctorate and Proficiency in Arts

2003	Metropolis, techno - culture, digitized musical genres and clubbing in Turkey	Masters'
2007	The contribution of amateur music ensembles to urban life in İzmir cultural context, genres, repertoire, patronage	Masters'
2007	Opinions of teachers on beginning piano education depending on national music culture at vocational music education institutions (The case of Ankara province)	Masters'
2008	Cultural reconciliation and music: Musical dialogues direction to reconciliation between Turkish and greek communities in Cyprus	Masters'
2009	Connection between music and culture, music industry, writing music, sound of İstanbul	Masters'
2012	Musical identity in the context of music cultures Circassians Adapazari	Masters'
2012	Musical activities of the culture, art and folkloresocieties in Izmir and their roles (influences) to Izmir life	Masters'
2012	Cultural Basis and Socio-Musical Analysis of Arabesque Music in Turkey Since The 1930s	Masters'
2013	Curriculum design proposal for listening to music and culture course from music teachers candidate point of views	Masters'
2013	Popular culture, music and alienation in Hanif Kureishi's The Buddha of Suburbia and The Black Album	Masters'
2013	Autentic polyphonic properties of Yoruk Turkman music culture in Teke region (Southwest Anatolia)	Masters'
2014	Music as a communicative medium and a cultural product: Electronic dance music example	Masters'
2014	Evliya Çelebi Travelogue music culture	Masters'
2014	Analysis of Anadolu Rock music representatives in Turkish Pop music culture and folk songs existing in their art	Masters'
2014	The music practices of İzmir-Selcuk Macedonian emigrants as the expression tool of Macedonian cultural identity	Masters'
2014	Women in identity and folk culture women's musical styles of expression	Masters'
2014	A sociocultural study on the process of use of Anatolian musical elements in guitar practices in Turkey	Masters'
2015	The suggestions on the research and development of the gypsies in Tekirdağ in Thrace region, their cultures, music, musical culture and the process of their teaching and learning music	Masters'
2015	Music as a cultural value and connection between music and mythology:A semiological approach to Amon Amarth	Masters'
2015	Cultural interaction spheres in musical material and sources: 'Foreign' elements, layers, and their structural changes in Turkish maqam music in the Ottoman Period	Masters'
2015	The participant motivations to cultural events: A research on participants of Mersin International Music Festival 2013	Masters'
2015	The effects of popular music culture on the high school youth: City of Kocaeli / Izmit county sample	Masters'
2015	Horn (trumpet) tradition in Turkish military music culture and perform tecniques of modals in today's mehter bands	Masters'
2016	The process of spreading the European music in the Ottoman / Turkish music culture and the levantine musicians	Masters'
2016	The brunch teacher's musical culture, who works in middle grade educational instituons: A country sample in Sivas	Masters'
2016	Musical elements of folk culture in Çeltikci district, Burdur	Masters'
2016	Music, identity and cultural memory correlation at Özcan Alper's films, Autumn and Future Takes Long	Masters'
2016	The clarinet in the music culture of the territory of Erzurum	Masters'
2016	Contributions of Saim Akçıl to the Turkish music culture	Masters'
2017	Evaluation of the relation between Central Anatolian and Aegean Abdal cultures through musical analysis	Masters'
2017	A study on musical materials development for the course of religious an moral knowledge of the 4th grade students	Masters'
2017	The musical cultures of the doms living in Antakya, Hatay	Masters'
2017	Arab alewis (Nusayri) wedding (Ferah) music culture in Defne in the district of Hatay	Masters'
2017	The impact of popular culture discussions in the West on music sociology studies in Turkey: A study on the classification of literature	Masters'

2017	Historical roots and the cultural aspects of the rhythm equipments in Asian Shaman musical rituals	Masters'
2018	Examination of Turkish music culture in terms of students' opinions in the ministry of education secondary school music lesson curriculum (2006-2017 curriculum, Karamürsel case)	Masters'
2018	A descriptive research on the cultural industry approaches to the use of popular music works in advertisements	Masters'
2018	Folkloreic element in jazz music practices in Turkey: Localities and representations of inventions gathered from traditional Anatolian music culture within conventional strategies	Masters'
2018	Yoruk musical culture of Dirmil	Masters'
2018	Culture industry and musical theatre	Masters'
2019	Popular culture, music and social differentiation: A research on symphonic music listeners in Eskişehir	Masters'
2019	Evaluation of the effect of music teacher on music lesson, school culture and post-school life of individuals	Masters'
2019	Comparison of music culture information competencies of secondary students in terms of music types	Masters'
2019	The impact of popular music and social media on music in the axis of popular culture	Masters'
2019	The effects of Turkish tv series on other cultural and creative industries: Music industry	Masters'
2019	The effect of popular culture in Turkish art music programmes of TRT Müzik: The case of 'Akşam Sefasi'	Masters'
2019	The relationship between meal (Loukoumades) music culture of Anatolian Alevi	Masters'
2019	At the modernisation period revolution of music and instruments as a oart of the cultural policy of the republic	Masters'
2019	Determinations on musical culture of Diyarbakır and Celal Güzelses' work of art on TRT reportory	Masters'
2019	Musical Practices that taking part in Cultural Transmission Process in Bursa-İnegöl-Şehitler Village Alevi-Bektashi	Masters'
2019	Music teacher candidates classical west music investigation of competencies	Masters'
2019	In terms of music culture the interaction between Greek Island Chios and Çeşme	Masters'
2019	The music studies in terms of cultural in Durulova, a quarter of Kürecik district in Malatya Province	Masters'
2019	Music practices in folk culture of Afyonkarahisar city, Şuhut district, tekke village	Masters'
2019	Globalization, popular culture and Islamic adaptation: Transformation of Islamic music and dhikr	Masters'
2019	The singing styles of Ardeşen region in music culture	Masters'
2019	Samsun during the dissemination of popular music culture in Turkey between 1960's and 1970's	Masters'
2019	Music culture of Turks emigrated from Ezerçe Village in Bulgaria	Masters'
2019	The effect of socio-cultural characteristics on parents' attitudes towards music course	Masters'
2019	Bosniak music culture in terms of cultural change: Sampling in Kütahya	Masters'
2019	The music factors in the folk culture of Manisa city Demirci town Mahmutlar neighborhood	Masters'
2020	Music as a cultural commodity: After 90's pop music sample	Masters'
2020	Class distinction and cultural inequalities: A study of musical taste of university students and its social foundations	Masters'
2020	Pomak musical culture	Masters'
2020	Music and cultural transmission in Circassian diaspora in Turkey	Masters'
2020	The music culture in the East Anatolia region, the city of Malatya, Hekimhan twon and Basak borough and it's daily place in life	Masters'
2020	The cultural and music life of Dom society in Southeast of Anatolia	Masters'
2020	Music and media mediation: 'Kolbastı' as an example of transculturalization	Masters'
2020	Music practices in the context of Anatolian folk culture (Example of İscemişar Alanyurt Village)	Masters'
2020	Inner Asian and Chinese cultural relations during Tang Dynasty: Music and dance (618-906)	Masters'

2020	Şuhut Kayabelen village's music practices in folk culture	Masters'
2020	Analysis and adaptation of ten selected educational music pieces of anatolian culture in accordance with Orff-Schulwerk 'music for children' publications	Masters'
2021	Rap music as a form of expression and culture in the context of music sociology	Masters'
2021	Contribution of Erzincan traditional music culture to music education	Masters'
2021	Turkish rap music within the grip of popular culture	Masters'
2021	Festivals within the context of event tourism: Side World Musics, Culture and Art Festival	Masters'
2021	Folk music culture of Bayburt region and musical characteristics of folk songs belonging to the region	Masters'
2021	The effect of popular music culture on Classical Turkish Music	Masters'
2021	A research on the impact of art of memory on cultural music heritage: A review of the music of Arabian Peninsula as a living cultural heritage	Masters'
2021	A historical overview of the emergence and development of Uzbek music culture in central Asia – analysis of similarities with Turkish music and studies on the subject	Masters'
2021	The analysis of general culture levels for the instruments of violin students who are from the Faculty of Education's Teaching Musics departments	Masters'
2021	Investigation in terms of various variables of auditory and visual images of performance videos on youtube platform that can be used in music culture lessons	Masters'
2021	The socio-cultural structure of Ali-Celal Abbas association and its musical reflections	Masters'
2021	East Trabzon region music culture and kemence artist Bahattin Camurali	Masters'
2021	The tradition of clarinet in Tunceli regional music culture	Masters'
2021	Transforming music programs in the axis of popular culture: The TRT case	Masters'
2021	Gypsy identity in cinema in the context of culture-music relationship: Case of the movie 'Transylvania'	Masters'
2021	Reflections of popular culture on music production in the 1980s in Turkey	Masters'
2022	Military music tradition, one of the most important representatives of Turkish music culture in the historical process, the life and works of composer flute İsmail Ayvazoğlu	Masters'
2022	An evaluation on the musical, symbolic and social reasons of marginalization policies towards the metal music culture and its followers and their responsive functionality in the construction of identity and community constellations	Masters'
2022	Definitions of music culture of the Agin region and music practices in traditional ceremonies	Masters'
2022	Attitudes of music teacher candidates towards multicultural education	Masters'
2022	The examination of the makam structures that possesses specific local names within Harput music culture	Masters'
2022	Food culture and music interaction in ancient civilizations; feasts, festivals, rituals	Masters'
2022	Kahramanmaraş music culture	Masters'
2022	Emin tenekeci as source person and heavy zeybek performer in Aydın traditional music culture	Masters'
2022	Evaluation of the music of the Armenian society living in Diyarbakir in a cultural context	Masters'
2022	Mixing past and future: Understanding the culture of the post-modern era in the context of electronic music	Masters'
2022	Folk music culture of Aydın region and musical features of nonverbal works belonging to Aydın region recorded in the TRT-THM repertoire	Masters'
2022	Investigation of Theodor W. Adorno discourse on music in the cultural industrial cycle	Masters'
2022	A compilation on Ahıska Turks music culture	Masters'
2022	Live music culture in Kayseri	Masters'
2001	Music industry in Turkey: An Assessment in the context of political economy of cultural production	Doctorate

2005	The role of the folk songs used in school music education on formation of a musical-cultural identity Turkey, Bulgaria, Hungary samples	Doctorate
2008	Policies of planned development period for Turkish music culture and their impacts on turkish music training	Doctorate
2009	Cultural identifications of the Greek Orthodox elite of constantinople: Discourse on music in the nineteenth and early twentieth centuries	Doctorate
2011	Study of the objects related to music in the archeological museums in Turkey according to the culture, art and music education	Doctorate
2012	Cultural memory, identity and music: Armenians of Turkey	Doctorate
2012	The cultural meaning of 'makam' in the musics of Turkey after 1980	Doctorate
2013	An anthropological study of rembetiko music culture in Istanbul at the end of the first decade of the 2000s	Doctorate
2013	Music and socio-cultural function in Iran Turks	Doctorate
2013	The analyse of youth and popular music magazines in the reproduction process of youth culture: The case of Hey and Blue Jean magazines	Doctorate
2013	Music and sociocultural function in Iranian Turks	Doctorate
2014	Politics, struggle, violence, and the transformation of expressive culture: An ethnography of Kurds' musical practices in Turkey	Doctorate
2014	The analysis of woman theme in folk songs which are an aspect of culture and music education	Doctorate
2014	Music practices in Sivas Beydili village within the context of cultural identity	Doctorate
2014	An intercultural stüdyo on the flüte instruction at the education programs traning music trainers: Turkey and Germany case	Doctorate
2015	Adaptation strategies of musicians between the audience expectations and culture industry in terms of new media	Doctorate
2015	Religious music applications of Antakya Arab Orthodox cultural identity framework	Doctorate
2015	Cultural capital and cultural elitism in music preference: Cyprus example	Doctorate
2015	Cultural analysis on religious music practices of Istanbul Armenian Apostolic community	Doctorate
2017	Immigration, identity, music: Balkan imagination and musical construction of cultural identity among Pomak community of Karaağaçlı	Doctorate
2017	Cultural diversity in the music industry of Turkey	Doctorate
2018	A cultural analysis of the musical practices of the Mor Petruspavlus church of 'The syriac ancient metropolitanate of Adiyaman and its environs'	Doctorate
2018	Film adaptations of the performing arts: The impact of cineopera and its simultaneous digital screenings on global culture	Doctorate
2018	The effect of music assisted teaching method on the teaching of the seventh grade Turkish lesson of national cul-ture theme: Example of Barış Manço songs	Doctorate
2018	Musical institutionalization and cultural identity change in Turkish Republic	Doctorate
2019	Music culture of Alevis in The Alibaba neighbourhood in Sivas Province	Doctorate
2019	A cultural analysis on origins of folk dances of Kahta district of Adiyaman province ethimologic origin-scene-musical construct-cultural relation	Doctorate
2020	The examination of Orhan Kemal's poems which were composed for polyphonic chair in accordance with the socio-cultural and musical perspectives	Doctorate
2021	Pre-service music teachers' multicultural personality, values, cultural intelligence levels and investigation of their views on local musics	Doctorate
2021	Investigations of approaches and definitions of the origins of the 'Lavta' in the context of multiculturalism and music: The example of the 'Turkish Lavta' and the 'Europen Lavta'	Doctorate

2022	Contribution of Giuseppe Donizetti to Turkish music culture and analysis of his works	Doctorate
2022	Improvisation in music culture	Doctorate
2014	An investigation of subcultural politics in documentary filmmaking	Proficiency in the arts
2019	Perception of emotion in music: A cross-cultural study of music perception	Proficiency in the arts