


Book Review

Dreaming for Sivas Selections from Architectural Studios, 2014-2021

Ugur Tuztasi, Pinar Koc (Editors)
YEM Publication, ISBN 978-625-7008-45-7

Orhan Hacıhasanoğlu 

Ozyegin University, Faculty of Architecture and Design, Istanbul, Turkey

Received: July 11th 2023,

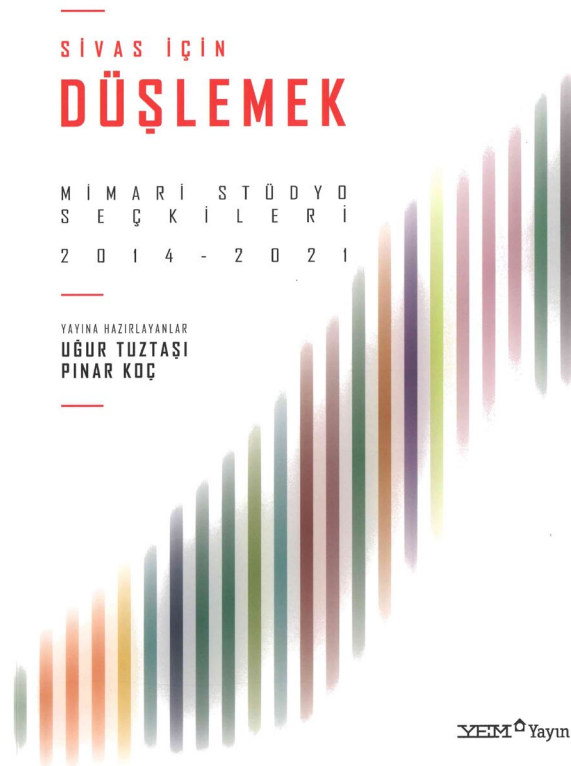
Refer: Hacıhasanoğlu, O., (2023), Book review; "Dreaming for Sivas: Selections from Architectural Studios, 2014-2021", Journal of Design Studio, V.5, N.1, pp 175-177.

O. Hacıhasanoğlu ORCID: 0000-0003-1835-6550

DOI: 10.46474/jds.1325887 <https://doi.org/10.46474/jds.1325887>

© JDS

This work is licensed under a Creative Commons Attribution 4.0 International License.



Dreaming for Sivas: Selections
from Architectural Studios,
2014-2012, 2021, (Sivas için
Düşlemek: Mimari Stüdyo
Seçkileri, 2014-2021)
(2021)
U. Tuztasi, P. Koc (Eds.),
Istanbul,
YEM Publication
326 pages

ISBN: 978-625-7008-45-7

The book titled "Dreaming for Sivas, Architectural Studio Selections 2014-2021" was compiled by Pinar Koc and Ugur Tuztasi and released by YEM Publication. The editors

of the book in introduction, emphasize how cities serve as "laboratories" for architectural schools and how the theme "Dreaming for Sivas" illustrates the pedagogical strategy used

in in architectural design studio studies at Sivas Cumhuriyet University. Understanding the city as a place of experimentation means that architecture students are not only subject to project processes that produce solutions to a defined problem area, but they are also surrounded by exploration processes intended to open all of the intuitive and perceptual sensors of the student to the city and to feel the daily rhythm of the city.

Recognizing the livable built environment, perceiving urban values, and understanding the permeable relationships between urban layers are stated as the goals of this entire process, which is based on experiencing the city (Tuztasi, Koc, 2021). The editors in this context present projects with a design problem definition, based on the studio outputs that are anticipated to be handled in architectural studios in various semesters, but each time students experience a portion of the city where they live and continue their education life, and design realizations by taking into account its data and values.

In Turkey, the four-year architectural program is typically completed in eight semesters, each of which includes a design studio. The projects in the book span the fourth through the eighth semesters. By combining the city's live or lost cultural and natural heritage values into the design, it is known that the projects aim to increase students' understanding and help them interact more effectively with the environment they create.

The book has twenty-four chapters divided into two major sections. Depending on a theoretical foundation, the editors provide broad information about the topic, setting, context, and learning goals they target with the project at the beginning of each chapter. Since the studies created by the undergraduate students in the departments are presented collectively, comparisons and exposure to various methods for the same location and subject are available. The results of the fourth and eighth semesters' worth of student work are included in the first group. The level reached in the student studies and the relationships with the city are especially

successfully read when the student projects in this section are evaluated with the text of the editors who explain the place and context with the theoretical interaction. The student studies from the sixth, seventh, and eighth semesters between the nineteenth and twenty-fourth sections, which were gained as a consequence of the sketch exams, are included in the second group. These students worked more independently throughout these semesters. The goal of these research is to identify design difficulties that can be resolved within a shorter amount of time and that are compatible with the subject and environment in particularly chosen, more constrained sections of the city of Sivas.

In the first part: There are 11 student studies within the scope of the Re-evaluation of Sivas Yıldız Blokları Campus and Its Neighborhood. In the second part: Analysis of Sivas Archeology Museum Neighborhood and Ethnography Museum included 10 student projects. Third part: Re-evaluation of the Historical Square Mosque Neighborhood. Within the scope of the 8th Semester project, 9 student projects are presented. In the fourth part: Re-evaluation of the Historical Gündük Minaret Neighborhood, 7 student projects are included within the scope of the 7th Semester project. In the fifth chapter: Analysis of the Traditional Texture of Höllülük Street and Suggestions for New Buildings The works of 4 students are included in the 7th Semester project. In the sixth chapter, there are 4 student projects under the title: From Section-models to Spatial Function: Free Designs-Experiments. In the seventh chapter: Re-evaluation of the Historical Gendarmerie Building and Its Neighborhood: Sivas City Museum 8th Semester project includes the work of 7 students. In the eighth chapter, the works of 14 students are presented within the scope of the Temporary High Speed Train Station. In the ninth chapter, there are 8 students' work within the scope of the 8th semester project "Re-evaluation of the Old Numune Hospital and Its Neighborhood: Sivas City Museum". In the tenth section, 4 student projects of the 7th semester project "Faculty of Law on Sivas Cumhuriyet University Campus" are presented. In the eleventh chapter, "Teacher's House in the

Old Hospital Campus" was prepared as a 7th semester project. There are 3 student studies in this section. In the twelfth chapter, there are 4 students' projects on the "Sports Complex" design as a 5th semester project. In the thirteenth chapter, "4 Eylül Science and Technology University Campus Design", 5 student works were included in the 8th semester design studio. In the fourteenth section, there are 4 student projects within the scope of the "Natural History Museum and Science Center on Sivas Cumhuriyet University Campus" as the 6th Semester design studio. In the fifteenth chapter, there are three students' projects in the book as an example of the design studio with the theme "Re-evaluation of the Historical Subaşı Inn Near Surroundings" as a 4th semester project. In the sixteenth chapter, there are three student works representing the design studio "Re-evaluation of the Old Dört Eylül Stadium Area", which was given as the 7th Semester design studio. In the seventeenth chapter, there is the "Re-evaluation of the Historical Wheat Market Area", where the students work as the fifth semester project. Two student projects made in this studio are included in the book. In the eighteenth chapter, there is a student project within the scope of the sixth semester studio "Re-evaluation of the Historical Old Prison Building and the Ethnography Museum".

In the nineteenth chapter as the first section of the second group of student studies, "The Capital of Folk Songs, Sivas Monument Design" was given as the Architectural Project VII Sketch Exam and five student works were included in the book. In the twentieth chapter, "Muzaffer Sarısözen Monument Design" was given as the subject of the Architectural Project VII Sketch Exam, and three student works related to this were included in the book. In the twenty-first chapter, as the seventh semester project, "Sivas High Speed Train and Railway Heritage Monument Design" was given as the Architectural Project VII Sketch exam and two sample student projects were included in the book. In the twenty-second part, there are "Fountain Designs" given as a sketch exam. In the twenty-third part, "Aşık Veysel Şatıroğlu Mausoleum Design" is included as the

Architectural Project VIII sketch exam with ten student works. In the twenty-fourth and the last chapter, the sketch work done within the scope of the architectural project 7 studio, 2 student projects related to the sketch exam on the "Sivas Congress 100th Anniversary Monument Design" are included in the book.

By creating modern, logical, sustainable urban and architectural solutions for the city that do not exclude local characteristics, it is possible to maintain the social, cultural, physical structure, cultural, and historical heritage of the cities and increase their resilience. In this context, the editors of the book "Dreaming for Sivas", concentrated on finding solutions to each of these issues in the architectural design studios they implemented for the students in the context of the aforementioned Sivas features, and they provided readers with excellent examples of student projects. The book "Dreaming for Sivas" is expected to serve as a model for our other cities, and it is expected that architecture students learn the cultural, physical, and social characteristics of the cities they study in and their surroundings in great detail. It is also expected that these students develop into future professionals who can make recommendations for the cities and the architectural problems of the cities.

References

Tuztasi, U., Koc, P., (Eds.), (2021). *Dreaming for Sivas: Selections from Architectural Studios, 2014-2021*, (Sivas için Düşlemek: Mimari Stüdyo Seçkileri, 2014-2021), YEM Publication, Istanbul, 2021.