

The Analysis Of The Songs Get Involved In The 6.7.8.
Class Music Text Books In Terms Of Musicial Purposes

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ABSTRACT

The Purpose of this study is to determine the musical features, subjects, the tonal and modal forms, the kinds (composition, anonymous etc.) and repated or not of the songs in the Music text books of 2011-2012 academic year. At the end of the study it's revealed that to print the books by Ministry of Education is a correct application. It was seen that the songs are the same of the songs which had been in the books of 80' and 90's. It is observed that the tonal and modal songs had place in the books in a balanced way. Most of the songs are composed monophthongly. It is seen that the polyphonic songs are too low. Love, music and nature subjects highest-ly used at songs. Patriotism, heroism and Atatürk follows these songs

Key Words: Music, Music Education, Music Lesson Book

EXTENDED SUMMARY

In this study, primary schools have been prepared with paralel to the second term music curriculum and a study has been made about school songs that still take part in music lesson boks that are stil valid. With the help of the findings obtained, tables have been prepared and some comments have been made. As a result of the comment part, the results of the problem have been ascertained. Suggestions have been made to develop the content of the lesson boks and to carry out this content.

Method

In the study descriptive method has been used. In this context, it was studied on an existing state and comments were made from the findings obtained. In the research, the analysis of three hundred ninety school songs has been made with the File Maker Pro Versions 4.0v1 (9-04-1997) software programme and subject, tone, composer, series, quality etc. Have been studied.

Results

At the end of the research it was fixed as a right application that the books was dealed free by Ministry of Education. It was seen, the songs used in the books are the same as used in the books of 80's and 90's. It was obtained that the songs used in the books has the tonal and modal forms in a balanced way. It was reached that most of the songs were consist of monophong compositions, polyphonic compositions were slightly got involved. As a subject love, music and nature were mostly got involved in the songs. The songs which has the subject of patriotism, heroism and Atatürk followed up these songs.

Discussion

It is thought that the composition in Music education must be supported by Ministry of Education. The books that will compose in the future must have variety of composers and song writers. New songs must take place in the books will bo composed in the future. As a subject, most of the songs have personal elements. Fewer songs have national values. The books wiil compose in the future must have songs which will have more national values. Most of the songs have monophong form. Only two songs have polyphonic forms. The books will compose in the future maust have more polyphonic songs.

Conclusion

In the books it is seen that the forms of western Music and Turkish Music are used in a balanced way. So it may be said that national and universal units have parts in the books.

In the books the personal units have part more than national values. So it is seen that national values have been inefficiently. Most of the songs are anonymous songs. So, in the books the Music education composers take place inefficiently.

Most of the songs are child songs and Turkish folk songs. The anthems are fewer than songs. So, in the books more anthems must have take place. The books will be composed in the future may have more anthems.

In the books there are 66 songs. It is thought that this number is very low. The books will be composed in the future must have more songs.

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